

**SELECTED TOPICS IN AVANT-GARDE FILM, parts one and two
module with Henry Hills**

Friday, 19 February 10:00-13:30 & 15:00-18:00 (screening room)

Course description:

Supplementary to a historical survey of avant-garde film, it is useful to examine aspects of this often difficult but generally very rewarding approach to filmmaking and film thought from a variety of different perspectives. In this series of mini-modules we will explore lesser known works and longer works or we will explore a series of more familiar works thematically or juxtaposed in an unfamiliar manner or order, in order to open your eyes and hopefully give you some new ideas.

Requirements:

To receive credit, attendance at all screenings is mandatory. A journal describing your experience of these films (3 page minimum; plagiarism off the internet will result in failure) is due after the last class, in order to have your credit posted.

The screenings are open to anyone wishing to attend even if not enrolled in class.

class 1: VERTOV BEFORE AND AFTER MAN WITH A MOVIE CAMERA

“Man with a Movie Camera”, though forgotten from the beginning of WW2 until the mid-60's, is now regarded as one of the immortal masterpieces of cinema and is screened on a frequent basis in many classes at FAMU. Although inexhaustibly interesting, it is only one work from the prolific and thoroughly uncompromised career of Dziga Vertov. In this class we will view and discuss two of his masterpieces which are subtly just as radical as (and radically different from) MWMC.

LENINIST KINO PRAVDA (#21) (1925) 43 min
ENTHUSIASM (1931) (Kubelka restoration) 104 min

prior to class you are urged to view some of Vertov's earliest work, the Kinonedelia newsreel series, which are available streaming here:

<http://www.filmmuseum.at/jart/prj3/filmmuseum/main.jart?rel=en&content-id=1336731140070&reserve-mode=active>

class 2: FIVE MINUTES OR LESS FROM THE 20TH CENTURY AND IN ALPHABETICAL ORDER

#3 Harry Smith (2 soundtracks) 3 min each
48 KÖPFE AUS DEM SZONDI-TEST (2/60) Kurt Kren silent 4 min
AT THE ACADEMY Guy Sherwin 5 min
LE BAQUET DE MESMER George Melies silent 3 min
LE CERCEAU MAGIQUE Emil Cohl silent 5 min
COMMINGLED CONTAINERS Stan Brakhage silent 3 min
COSMIC RAY Bruce Conner 4 min
EYE WASH Robert Breer silent 3 min
FREE RADICALS Len Lye 5 min
THE GARDEN OF EARTHLY DELIGHTS Brakhage silent 2 min

GLIMPSE OF THE GARDEN Marie Menken 5 min
HAND MOVIE Yvonne Rainer silent 6 min
HOT LEATHERETTE Robert Nelson 4 min
INTERIOR NEW YORK SUBWAY Billy Bitzer silent 5 min
LE KIRIKI Segundo de Chomon silent 3 min
KUSTOM KAR KOMMANDOS Kenneth Anger 3 min
KREISE Oskar Fischinger 2 min
LAPIN, RETOURNEMENT Etienne-Jules Marey & Georges Demeny 1 min
LULU Lewis Klahr 3 min
MARIO BANANA Andy Warhol (2 versions) silent 3 min each
NOIR ET BLANC Tacita Dean 5 min
NOTE TO COLEEN Saul Levine silent 5 min
NYMPH Ken Jacobs silent 2 min
LE RETOUR A LA RAISON Man Ray silent 3 min
SPIRALS Oskar Fischinger silent 3 min
TRADE TATTOO Len Lye 5 min
TV (15/67) Kurt Kren silent 4 min
WRESTLERS Marie Menken silent 2 min

Henry Hills is an American experimental filmmaker living in Vienna. He has taught at FAMU since 2005.

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