

PSYCHEDELIC FILM
module with Henry Hills

Friday, March 16, 19:30, Art Centrum Kvilda

Course description:

Magic Mushrooms are speculated to have been instrumental in the formative stages of various of the world's religions, and, outside of psychedelic music, the cultural effects of LSD on America in the 60's & 70's are perhaps best illustrated by the examples from so-called "Underground Film". In this module we will explore a selection of films influenced by the psychedelic experience, either illustrating the visual aspects of that experience or apparently created to be enjoyed while under the influence of (or as a substitution for) hallucinogenic substances.

Requirements:

To receive credit, a journal describing your experience of these films (3 page minimum; plagiarism off the internet will result in failure) is due before the end of the semester, in order to have your credit posted

The screenings are open to anyone wishing to attend even if not enrolled in class.

Films include:

Kenneth Anger INAUGURATION OF THE PLEASURE DOME (1954) (39 min)
Jordan Belson ALLURES (1961) (8 min)
Jordan Belson SAMADHI (1967) (5 min)
Scott Bartlett OFF/ON (9 min) (1967)
Pat O'Neill 7362 (10 min)(1967)
Pat O'Neill RUNS GOOD (15 min) (1970)
Brakhage GARDEN OF EARTHLY DELIGHTS (2 min) (1981)
Ken Jacobs THE GREEN WAVE (6 min) (2011)
Ben Russell TRYPPS #3 (12 min) (2007)
Ben Russell TRYPPS #7 (BADLANDS) (10 min) (2010)
Henry Hills THE HARE KRISHNA TREE (11 min) (2018)

Henry Hills is an American experimental filmmaker living in Vienna. He has taught at FAMU since 2005.

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