

**SELECTED TOPICS IN AVANT-GARDE FILM (continuation)
module with Henry Hills**

Friday, December 4(screening room) 10:00-13:00, 15:00-18:00

Course description:

Supplementary to a historical survey of avant-garde film, it is useful to examine aspects of this often difficult but generally very rewarding approach to filmmaking and film thought from a variety of different perspectives. In this series of mini-modules we will explore lesser known works and longer works or we will explore a series of more familiar works thematically or juxtaposed in an unfamiliar manner or order, in order to open your eyes and hopefully give you some new ideas.

Requirements:

To receive credit, attendance at all screenings is mandatory. A journal describing your experience of these films (3 page minimum; plagiarism off the internet will result in failure) is due after the last class, in order to have your credit posted.

The screenings are open to anyone wishing to attend even if not enrolled in class.

class 1: EXPERIMENTAL FILM AS A MODEL OF CONSCIOUSNESS, part 1

Man Ray RETOUR A LA RAISON (1923) 3m
Hollis Frampton PALINDROME (1969) 22m
Stan Brakhage RIDDLE OF LUMEN (1972) 14m
Su Friedrich GENTLY DOWN THE STREAM (1981) 13m
Pat O'Neill HORIZONTAL BOUNDARIES (2009) 23m
Henry Hills "arcana" (2011) 30m

class 2: KEN JACOBS

ORCHARD STREET (1955/2014) 27m, silent
LITTLE STABS AT HAPPINESS (1963) 15m
NEW YORK CITY TROLLEYS (NERVOUS SYSTEM DEMO)(1999) 11m
CAPITALISM: CHILD LABOR (2006) 14m
THE GREEN WAVE (2011) 6m, silent

Henry Hills is an American experimental filmmaker living in Vienna. He has taught at FAMU since 2005.

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