

AUSTRIAN AVANT-GARDE, fall 2014
module with Henry Hills

Wednesday, 12 November 18:00-22:30 (Ponrepo)

Thursday, 13 November 20:00-21:30 (Ponrepo)

Friday, 14 November 10:00-13:00 (screening room) & 14:30-19:00 (screening room)

Course description:

For such a small country, Austria has made a disproportionately large contribution to post-war Avant-garde film. In this course we will examine some of the major works made there in the 20th century (there is lots of contemporary activity for future exploration). This is primarily a viewing course, with background & anecdotal information and discussion.

Requirements:

To receive credit, attendance at all screenings is mandatory. A journal describing your experience of these films (3 page minimum; plagiarism off the internet will result in failure) is due after the last class, in order to have your credit posted.

The screenings are open to anyone wishing to attend even if not enrolled in class.

class 1: FRAGMENTS OF KUBELKA

A documentary by Martina Kudláček on Peter Kubelka: the ultimate Kubelka lecture. Kudláček will be present.

class 2: the "metric films" of PETER KUBELKA

ADEBAR, SCHWECHATER, ARNULF RAINER, & ANTIPHON; each screened twice (in 35mm)

class 3: Actionism

Kurt Kren

6/64 MAMA AND PAPA (Muehl) 4m

7/64 LEDA AND THE SWAN (Muehl) 3m

9/64 O TANNENBAUM (Muehl) 3m

8/64 ANA (Brus) 3m

10/65 SELF-MUTILATION (Brus) 5m

16/67 SEPTEMBER 20th 7m

VALIE EXPORT

MANN & FRAU & ANIMAL (1970-73) 8m

...REMOTE...REMOTE... (1973) 10m

Dietmar Brehm

THE MURDER MYSTERY (1987/92) 16m

Albert Sackl

STEIFHEIT I+II (STIFFNESS)(1997-2007) 6m, silent

class 4: Structuralism

Kurt Kren

3/60 BÄUME IM HERBST (TREES IN AUTUMN) 5m

15/67 TV 4m

20/68 SCHATZI 3m

31/75 ASYL (ASYLUM) 9m
33/77 KEINE DONAU (NO DANUBE) 9m
36/78 RISCHART 3m
37/78 TREE AGAIN 4m
49/95 TAUSENDJAHREKINO (1000 YEARS OF CINEMA) 3m

Martin Arnold

PIECE TOUCHEE (1989) 16m
PASSAGE À L'ACTE (1993) 12m

Peter Tscherkassky

MOTION PICTURE (1984) 3m
OUTER SPACE (1998) 10m

Henry Hills is an American experimental filmmaker living in Vienna. He has taught at FAMU since 2005.