

AMERICAN AVANT-GARDE, winter 2013
a 2 week intensive course by Henry Hills

Monday 18 February, 10:00-13:00 & 15:00-18:00
Tuesday 19 February, 10:00-13:00 & 15:00-18:00
Thursday 21 February, 10:00-13:00 & 15:00-18:00
Monday 4 March, 10:00-13:00 & 15:00-18:00
Tuesday 5 March, 10:00-13:00 & 15:00-18:00
Thursday 7 March, 10:00-13:00 & 15:00-18:00

class 1: Early Cinema and It's Influence

Ken Jacobs HANKY PANKY

 NYMPH

 CAPITALISM:SLAVERY

William Kennedy Laurie Dickson EARLIEST EDISON FILMS

 DICKSON EXPERIMENTAL SOUND FILM

Andy Warhol BLOW JOB

Edwin S. Porter WHAT HAPPENED ON 23RD STREET

 PAN AMERICAN EXPOSITION AT NIGHT

 DREAM OF A RAREBIT FIEND

 AN AMERICAN BEAUTY

Billy Bitzer INTERIOR NEW YORK SUBWAY

 IMPOSSIBLE CONVICTS

Fredrick Armitage DEMOLISHING THE STAR THEATRE

 SEEING NEW YORK BY YACHT DOWN THE HUDSON

Ken Jacobs NEW YORK STREET TROLLEYS (Nervous System demo)

class 2: 20's & 30's

Man Ray LE RETOUR A LA RAISON

 EMAK BAKIA

(Fernand Léger &) Dudley Murphy BALLET MÉCANIQUE (Antheil track)

Ralph Steiner H2O

Joseph Cornell ROSE HOBART

 COTILLION

 BY NIGHT WITH TORCH AND SPEAR

Busby Berkeley BY A WATERFALL

class 3: 40's & 50's

Maya Deren MESHES OF THE AFTERNOON

 AT LAND

 CHOREOGRAPHY FOR CAMERA

 RITUAL IN TRANSFIGURED TIME

 MEDITATION ON VIOLENCE

Helen Levitt IN THE STREETS

Rudy Burckhardt UNDER BROOKLYN BRIDGE

 PURSUIT OF HAPPINESS

class 4:

Marie Menken GLIMPSE OF THE GARDEN

 ARABESQUE FOR KENNETH ANGER

 EYE MUSIC IN RED MAJOR

 GO! GO! GO!

Kenneth Anger INAUGURATION OF THE PLEASURE DOME

 SCORPIO RISING

class 5: **Stan Brakhage**

WAY TO THE SHADOW GARDEN
THE WONDER RING
WINDOW WATER BABY MOVING
MOTHLIGHT
SCENES FROM UNDER CHILDHOOD 1
RIDDLE OF LUMEN
THE DANTE QUARTET
DELICACIES OF MOLTEN HORROR SYNAPSE
COMINGLED CONTAINERS
CHINESE SERIES

****screening at Ponrepo, Thursday, 20 Feb, 20:00 **Deborah Stratman** in person presenting work on 16mm

class 6 **Deborah Stratman** in person presenting work on video (<http://www.pythagorasfilm.com/>)

class 7 **Jack Smith**

Ken Jacobs BLOND COBRA
Jack Smith FLAMING CREATURES
Ron Rice CHUMLUM

class 8 **Andy Warhol**

SCREEN TESTS selections
NUDE RESTAURANT (with Taylor Mead & Viva)

class 9 **Underground Film from California**

Sidney Peterson THE LEAD SHOES
Christopher McLaine THE END
Bruce Conner BREAKAWAY
REPORT
TAKE THE 5:10 TO DREAMLAND
Robert Nelson HOT LEATHERETTE
Pat O'Neill 7362
RUNS GOOD
SAUGUS SERIES

class 10 **Hollis Frampton**

ZORNS'S LEMMA
"(nostalgia)"

class 11 **Feminist Film**

Vivienne Dick SHE HAD HER GUN ALL READY
Leslie Thornton PEGGY AND FRED IN HELL
Abigail Child COVERT ACTION
Naomi Uman REMOVED
Su Friedrich SINK OR SWIM

****screening at Ponrepo, Thursday, 6 Mar, 20:00 **Fern Silva** in person presenting work on 16mm

class 12 **Fern Silva** in person presenting his work on video (<http://www.fernsilva.com/>)