

AMERICAN WOMEN AVANT-GARDE FILMMAKERS
module with Henry Hills

Friday, March 3, 10:00 all screenings in FAMU Screening Room

Friday, March 3, 15:00

Friday, March 10, 12:30

Friday March 10, 16:30

Course description:

In celebration of International Women's Day, this module makes a mini-survey of avant-garde film works by American women active in the 20th Century.

Requirements:

To receive credit, attendance at all screenings is mandatory. A journal describing your experience of these films (3 page minimum; plagiarism off the internet will result in failure) is due after the last class, in order to have your credit posted.

The screenings are open to anyone wishing to attend even if not enrolled in class.

class 1

Bute, Mary Ellen

TARANTELLA , 1940 (5 min)

Levitt, Helen

IN THE STREET, 1948 (16 min)

Deren, Maya

AT LAND, 1944 (15 min)

RITUAL IN TRANSFIGURED TIME, 1946 (15 min)

Menken, Marie

GLIMPSE OF A GARDEN, 1957 (5 min)

ARABESQUE FOR KENNETH ANGER, 1961 (5 min)

WRESTLERS, 1964 (2.5 min)

Clarke, Shirley

BRIDGES GO ROUND, 1958 (4 min) 2 versions

Ono, Yoko

FLUXUS FILM NO. 4 (BOTTOMS), 1966 (6 min)

Nelson, Gunvor

MY NAME IS OONA , 1969 (10 min)

Rainer, Yvonne

HAND MOVIE, 1966 (6 min)

Severson, Ann

NEAR THE BIG CHAKRA, 1971 (14 min)

class 2

- Dick, Vivienne
SHE HAD HER GUN ALL READY, 1978 (26 min)
- Friedrich, Su
GENTLY DOWN THE STREAM, 1981 (14 min)
- Thornton, Leslie
PEGGY & FRED IN HELL, 1985 (20 min)
- Child, Abigail
MAYHEM, 1987 (20 min)
- Ahwesh, Peggy
MARTINA'S PLAYHOUSE, 1989 (20 min)

class 3

- Maya Deren
MEDITATION ON VIOLENCE, 1948 (12.5 min)
- Rainer, Yvonne
FILM ABOUT A WOMAN WHO..., 1974 (1 hr 45 min)

class 4

- Thornton, Leslie
LET ME COUNT THE WAYS, 2004-6 (21 min)
- Murray, Julie
DELIQUIIUM, 2004 (14 min)
- Geiser, Janie
THE RED BOOK, 1996 (11 min)
- Bromberg, Betzy
CIAO BELLA, 1978 (9 min)
- Heller, Eve
SELF-EXAMINATION REMOTE CONTROL, 1981-2010 (5 min)
- Liotta, Jeanne
OBSERVANDO EL CIELO, 2007 (18min)
- Reeves, Jenn
LIGHT WORK MOOD DISORDER, 2007 (18min)
- Barber, Stephanie
FLOWER, THE BOY, THE LIBRARIAN, 1996 (4 min)
A LITTLE PRESENT, 1997 (4 min)
- Colburn, Martha
THERE A PERVERT IN OUR POOL, 1998 (3 min)
SECRETS OF MEXUALITY, 2003 (5 MIN)

(note: tapes unavailable by Carolee Schneemann, Chick Strand, Barbara Hammer, Joyce Wieland, Marjorie Keller, Coleen Fitzgibbon, Diana Barrie, Ericka Beckman, Mary Filippo, Emily Breer, Jennifer Montgomery, Caroline Avery, Esther Shatavsky, Sharon Lockhart & doubtless dozens I whose work I have not yet discovered.)

Henry Hills is an American experimental filmmaker living in Vienna. He has taught at FAMU since 2005.

henry@henryhills.com