

# ALTERNATIVE PERSPECTIVES 4 & 5

Feb. 10, 11; 17, 18.

Henry Hills' ALTERNATIVE PERSPECTIVES class will continue this semester as 2 modules, which can be taken separately for 2 credits each, or all together for 4 credits. *This is a different course from last semester!* There will be 4 class sessions each module, plus an outside screening with guest filmmaker.

## Course Description:

Alternative Perspectives is an intensive viewing class, focusing principally on films that are not seen in other classes in this school, being principally radical, non-narrative, experimental films, sometimes long and often difficult, although certain classic silent and early sound films, which are frequently discussed but rarely viewed, will also be explored, insofar as they represent some of the most innovative departures in film history in the practices of montage and sound design. As the primary focus of this class is analysis based on the direct experience of projected works, attendance is mandatory.

## Evaluation Criteria:

Students must keep a JOURNAL of experimental films they see, both in class and outside. This should include sufficient information to convince me that you have seen the films, plus commentary indicating that some of what you have seen has given you some thoughts. Plagiarism from the internet is not acceptable and will result in failure and ridicule. These are due (by e-mail) the end of the last week of classes. If you use Windows, please send as PDF file.

## MODULE 4

classes:

Friday, February 10, 10:00-13:00 & 15:00-18:00 FAMU Auditorium

Saturday, February 11, 11:00-13:30 & 15:30-18:00 classroom 3

## MODULE 5

classes:

Friday, February 17, 10:00-13:00 & 15:00-18:00 FAMU Auditorium

Saturday, February 18, 11:00-13:30 & 15:30-18:00 classroom 3

## films to be screened:

\*\*\*\*extra screening\*\*\*\*

Henry Hills videos

(arcana, FAILED STATES, ELECTRICITY, A NEW LIFE, NAKED CITY SERIES)

Skolska 28 Gallery, Thursday, Feb 9, 20:00

## class 1 Brakhage, pt 2

Duplicity III (1980, 22m)

Unconscious London Strata (1982, 22m)

Visions in Meditations #3 (Plato's Cave) (1990, 17m, sound)

Yggdrasill: Whose Roots are Stars in the Human Mind (1997, 17m)  
Persian Series 1-3 (1999, 6m)  
Chinese Series (2003, 3m)

**class 2**

**Bunuel/Dali** L'AGE D'OR  
**Jean Vigo** ZERO FOR CONDUCT

**class 3**

**Zbigniew Rybczynski** TANGO (1979) 8m.  
**Ladislav Galeta** TV PING-PONG (1975/78) 2m  
PIRAMIDAS (1972-84) 12m  
TWO TIMES IN ONE SPACE (1976/84) 12m  
WATER PULU 1869 1896 (1988) 9m  
WAL(L)ZEN (1989) 6m  
**Mauricio Kagel** ANTITHESE (1965) 19m

**class 4**

**William Burroughs & Anthony Balch** TOWERS OPEN FIRE  
**Andy Warhol** VINYL

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\*\*\*\*extra screening\*\*\*\*

Dani Leventhal in person, pt. 1  
Skolska 28 Gallery, Thursday, Feb 16, 20:00

**class 5**

**Fatty Arbuckle**  
The Butcher Boy  
Good Night, Nurse  
**Busby Berkeley**  
Shanghai Lil  
Only Have Eyes for You  
Dames  
Lullaby of Broadway

**class 6 Dani Leventhal in person, pt 2**

**class 7** a selection of classic video art of the 70's  
**Joan Jonas** Vertical Roll (20m)  
**Charlemagne Palestine** Island Song (16m)

**Gary Hill** Soundings  
**Bill Viola** Sweetlight  
**Dennis Oppenheim** Material Interchange, Identity Transfer  
Compression Fern (Hand)  
Disappear  
I'm Failing  
Mittens  
Air Pressure  
Fusion Tooth and Nail  
Slow Punch

**class 8**

**Sergei Eisenstein**

The Old and the New  
Romance Sentimentale

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**Dani Leventhal**

At once tender and savage, Dani Leventhal's video diaries capture the banal and the horrific to reveal the transcendent beauty and pain of daily life. In the award-winning *Draft 9*, Leventhal cuts between skinned animals, salsa dancers, a Holocaust-survivor, and her own romantic liaisons to create, in the words of critic Genevieve Yue, "something that is extraordinarily immediate, both fresh and painful, hard to watch and yet impossible not to watch." Leventhal studied sculpture at the University of Illinois at Chicago, and received an MFA in Film/Video from Bard College. In 2009, she received the Visual Arts Award from the Astraea Lesbian Foundation for Justice. She was born in Columbus, Ohio in 1972 and lives and works in Brooklyn, NY.

**Henry Hills** somehow alternates between Prague and Vienna, New York and his cabin in rural Georgia. His new film "arcana" premiered at the New York Film Festival and recently screened at Rotterdam Film Festival. He was a 2009 Guggenheim fellow and his work is in the permanent collection of the Museum of Modern Art.