

ALTERNATIVE PERSPECTIVES

Nov. 11, 12; 25, 26; Dec. 2, 3.

Henry Hills' ALTERNATIVE PERSPECTIVES class will meet this semester as 3 modules, which can be taken separately for 1 credit each, or all together for 3 credits. There will be 4 class sessions each module, plus outside screenings with guest filmmakers.

Course Description:

Alternative Perspectives is an intensive viewing class, focusing principally on films that are not seen in other classes in this school, being principally radical, non-narrative, experimental films, sometimes long and often difficult, although certain classic silent and early sound films, which are frequently discussed but rarely viewed, will also be explored, insofar as they represent some of the most innovative departures in film history in the practices of montage (Vertov) and sound design (Vampyr). As the primary focus of this class is analysis based on the direct experience of projected works, attendance is mandatory.

Evaluation Criteria:

Students must keep a JOURNAL of experimental films they see, both in class and outside. This should include sufficient information to convince me that you have seen the films, plus commentary indicating that some of what you have seen has given you some thoughts. Plagiarism from the internet is not acceptable and will result in failure and ridicule. These are due (by e-mail) the end of the last week of classes. If you use Windows, please send as PDF file.

MODULE 1

classes:

Friday, November 11, 10:00-13:00 & 15:00-18:00 FAMU Auditorium

Saturday, November 12, 11:00-13:30 & 15:30-18:00 classroom 3

MODULE 2

classes:

Friday, November 25, 10:00-13:00 & 15:00-18:00 FAMU Auditorium

Saturday, November 26, 11:00-13:30 & 15:30-18:00 classroom 3

MODULE 3

classes:

Friday, December 2, 12:00-14:30 & 16:00-18:30 FAMU Auditorium

Saturday, December 3, 11:00-13:30 & 15:30-18:00 classroom 3

films to be screened:

class 1

Pat O'Neill

Runs Good (1970) 15 min

Let's Make a Sandwich (1978) 20 min

Trouble In the Image (1996) 38 min

Morgan Fisher Standard Guage (1984) 34 min

class 2 Guy Sherwin

Optical Sound Films

Cycles

Newsprint

At the Academy

Interval #2

Man with a Mirror (performance documentation)

Messages

class 3 - before and after Man with a Movie Camera

Dziga Vertov THE ELEVENTH YEAR

ENTHUSIASM

class 4 - Abstract Film

Walther Ruttmann OPUS 1 (1921)

WEEKEND (1928)

Hans Richter FILM IS RHYTHM ("1921")

Viking Eggeling SYMPHONIE DIAGONALE (1924)

Oscar Fischinger SPIRALS (1926)

STUDIE Nr. 7 (1931)

ALLEGRETTO (1936-43)

RADIO DYNAMICS

Len Lye A COLOUR BOX

KALEIDOSCOPE

COLOR CRY

Robert Breer EYE WASH (2 versions)

Jordan Belson SAMADHI

Lis Rhodes DRESDEN DYNAMO (1971)

Mike Leggett SHEPHERD'S BUSH (1971)

extra screening

BETZY BROMBERG in person with her 35mm abstract feature

A DARKNESS SWALLOWED

20:00 Ponrepo

class 5

Isadore Isou VENOM AND ETERNITY

class 6 visiting filmmaker **BETZY BROMBERG** presents recent work on video

class 7 - European early film & 20's avant-garde

Etienne Jules Marey

the Lumieres

Georges Melies
Segundo di Chomon
Emile Cohl

Rene Clair/Francis Picabia ENTR'ACTE
Ferdinand Leger BALLET MECHANIQUE
Charles Dekeukleire IMPATIENCE
Paul Leni REBUS-FILM No. 1

class 8 - Austrian Avant-Garde

Kurt Kren 6/64 MAMA AND PAPA (Muehl)
7/64 LEDA AND THE SWAN (Muehl)
9/64 O TANNENBAUM (Muehl)
10/65 SELF-MUTILATION (Brus)
16/67 SEPTEMBER 20th
VALIE EXPORT MANN & FRAU & ANIMAL (1970-73)
...REMOTE...REMOTE... (1973)
Kurt Kren 3/60 BÄUME IM HERBST (3/60 TREES IN AUTUMN)
15/67 TV 31/75
ASYL (31/75 ASYLUM)
36/78 RISCHART
Martin Arnold PASSAGE À L'ACTE (1993)
ALONE. LIFE WASTES ANDY HARDY (1998)
SELF CONTROL (2011)
Peter Tscherkassky MOTION PICTURE (1984)
OUTER SPACE (1998)

class 9 - city symphonies

Walther Ruttmann BERLIN, SYMPHONY OF A GREAT CITY
Helen Levitt IN THE STREET

class 10

Karl Dreyer VAMPYR
Stan Brakhage THE ACT OF SEEING WITH ONES OWN EYES

class 11

Klaus Wyborny THE BIRTH OF A NATION

class 12

Andy Warhol 13 MOST BEAUTIFUL BOYS (from SCREEN TESTS)
Ken Jacobs recent digital films
